



## The Vientiane College Diploma - Module Overview

### DIPCW105 Creative Writing 1

#### Overview of the module

In this module you will explore texts from internationally known fiction writers. You will learn strategies to read, analyze, discuss, and appreciate their stories and to be able to identify storytelling elements and the main components of fiction: character, setting and point of view. You will regularly apply what you are learning through this reading of fiction to your own writing as you experiment with creative forms of writing and storytelling elements. The module culminates with your production of a complete and polished short-story.

#### Key questions explored on the module

- What is creative writing and what are different genres of fiction?
- Where do authors get their inspiration?
- What is a character and what makes a fictional character interesting?
- What are different types of narrative points of view? What is the importance of description in fiction? How do description and setting connect to characterization?
- Why is it important to be able to read fiction and what lessons can we take for our own writing?

#### Skills

This module will help you improve your English skills with a special emphasis on:

- applying meaning-making strategies when reading including: questioning to interact with and understand texts; analysing the logical structure and progression of ideas
- developing confidence when telling a story in writing
- using more vocabulary more flexibly and applying narrative vocabulary
- self-assessing your own writing and using peer feedback to improve its quality

#### Performance Tasks

Throughout the module you will:

- read, analyse and discuss famous stories
- write small tasks to experiment in short form with different writing styles and concepts
- compose a culminating assignment where you write and share a full short story

