



## The Vientiane College Diploma - Module Overview

### DIPCW105 Creative Writing: Fiction

#### Overview of the module

During this module you will read, analyse, write, and revise stories in several genres of fiction, from science fiction to comedy and horror. You will learn how writers craft lively, realistic dialogue, create exciting, surprising plots, and invent complex characters in vivid settings. By exploring the history of fiction writing in the English language you will understand how stories have changed to reflect the issues of their times, and learn how to write stories of your own that imaginatively address whatever conflicts mean the most to you, personally, whether they are global issues or interpersonal ones. Daily writing prompts will help spark your creativity, and you will revise your drafts collaboratively by participating in writing workshops with your fellow students. Finally, you will polish and publish a short story in a literary magazine of your own design.

#### Key questions explored in the module

- What are the key elements of fiction?
- What are the genres of fiction, and how do they differ?
- How and why do writers use fiction to consider real-world problems?
- What makes a story interesting, beautiful, or entertaining?
- How does reading and writing fiction influence our perspective on the world?

#### Skills

This module will help you improve your English language skills with a special emphasis on:

- writing in several registers, from casual to formal
- refining your own stylistic narrative voice
- understanding the nuances of word choice
- confidently switching between tenses
- using different lexicons to flesh out unique characters with distinct voices
- imagining and building new, interesting worlds
- editing, organizing, and honing your own writing

#### Performance Tasks

In this module you will:

- read, analyse and discuss a variety of literary fiction
- understand and apply narrative terminology
- write and publish a story

