

The Vientiane College Diploma - Module Overview

DIPCW106 Creative Writing: Multiple Forms

Overview of the module

In this module, you will explore several mediums of creative writing: fiction, poetry, and creative non-fiction. You will learn strategies to analyse works in these mediums, with a focus on craft elements such as image, metaphor, intertextuality and allusion. By reading both stories and poems you will understand the use of rhythms in English, as well as how sound, emotion, and repetition work together to create meaning. You will then experiment by composing poems of your own in traditional forms. Next, you will explore contemporary writers breaking away from such patterns in order to create their own, new forms. Finally, you will learn how and why creative non-fiction uses conventions of scholarly writing to tackle real world issues. You will consider how literature is a collaborative effort informed by personal experience, science, technology, and other art forms. This module will culminate in a class performance, in which students will perform a polished piece of writing, written either independently or collaboratively.

Key questions explored in the module

- What are fiction, poetry, and creative non-fiction?
- How is writing meant to be read aloud different from other forms of writing?
- When, how, and why do writers engage their readers' senses?
- What makes a successful image or metaphor?
- How do writers successfully utilize images and experiences from their own lives?

Skills

This module will help you improve your English language skills with a special emphasis on:

- identifying and utilizing rhythmic writing across several forms of writing
- understanding how conflict and tension are central to the development of plot
- understanding what kinds of English are used in different contexts and when it is appropriate to use which register
- using vocabulary more flexibly and applying narrative vocabulary
- self-assessing your own writing and using peer feedback to improve its quality

Performance Tasks

Throughout the module you will:

- read, analyse and discuss fiction, poetry, and creative non-fiction
- experiment in short forms with different writing styles and concepts
- compose and perform a polished piece of writing

